

**AGAINST GENDER DOMINATION IN KATJA VON
GARNIER'S *IRON JAWED ANGELS* MOVIE (2004):
A MARXIST FEMINIST CRITICISM**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

EKA MURNIATI

A 320 070 242

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2011

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APPROVAL

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no work which was written or published by someone else except the written references which are referred to this paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, July 2011

The Researcher

Eka Murniati

MOTTO

- ❖ *We can do all because we think we can*
- ❖ *Live like we will die tomorrow, live like we will live forever*
- ❖ *Live in the moment. Learn from the past. Dream for future*
- ❖ *Learn something from every experience*
- ❖ *Flow like water, move like wind.*

DEDICATION

This research paper is dedicated to:

1. My parents, my mother and my father
2. My brother
3. All of my families
4. My best friends.

ACKNOWLEDGMENT



Praise to Allah SWT, the lord of Universe, for blessing and guiding the writer in finishing the research paper for getting bachelor degree with the title: **AGAINST GENDER DOMINATION IN KATJA VON GARNIER'S *IRON JAWED ANGELS* : MARXIST FEMINIST CRITICISM.** The writer also realizes that this amazing moment cannot come true without the help and support from other people. Therefore, she would like to express her great gratitude to the following persons:

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Wassalamualaikum Wr. Wb

Surakarta, July 2011

The Researcher

Eka Murniati

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SUMMARY

EKA MURNIATI. A320070242. AGAINST GENDER DOMINATION IN KATJA VON GARNIER'S *IRON JAWED ANGLES*: A MARXIST FEMINIST CRITICISM. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The researcher investigates how women struggle against gender domination in Katja Von Garnier's *Iron Jawed Angels* by using Marxist Feminist Criticism. The objectives of this study are: to analyze the movie based on structural elements, and to analyze movie based on the Marxist Feminist Criticism.

This is qualitative study using the movie of *Iron Jawed Angels* as the object of the study. There are two kinds of data sources, primary and secondary data sources. The primary data source is *Iron Jawed Angels* movie. The secondary data source is other data related to the research such as some books of Marxist Feminist theory, movie script, commentaries, website, and other relevant information.

The outcomes of the study are as follows. First, Katja Von Garnier wants to illustrate women condition that is dominated by man in twentieth century. Second, Katja Von Garnier wants to deliver message to other people that women and men are equal both in domestic and public sphere, and the last, Katja Von Garnier wants to describe how women struggle against gender domination to get equal chance, position, and right.

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